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Course Title: BA Computer Character Animation

Module Title : Animation Pre-production VIS1060-N (retired)

Why Did You Choose This Conversation?

Essentially, the feeling of struggle that the twin brothers had over the topic of personal identity caught my attention. I have always found interesting the concept of identity and what make us be “us”. From the beginning of the conversation, it got me thinking of how I could represent or convey the feelings and flow of the conversation. **What inspired me:** Before starting to go into the list of conversations, I looked at some of the animations already posted on the website and I saw one that wasn’t specifically using literal characters or environments and I felt the need of doing something like it. I had never done something abstract before nor created an animation based of a conversation, so I took it as full learning experience. All of it was new to me: the concept, the abstract theme, the tools I used... and I learned everything as I was developing the idea and working through it. The feelings on the

conversation and the visual research made me try out different ways of representing parts of the conversation, hoping to convey not only what was being told but also what was felt, in a different way.

Contact Information: Twitter Handle: @dodOngo

Social Media : @fifiglover @BBCRadio4 @meburgess @TeessideUniSCMA @justingreetham #ListeningProject #2DTeesside

Long Form Message (Facebook) : From the portfolio of @TeessideUni #animation student Mario Garcia - a docuanimation project entitled 'Identical Identity : Jon & Mat' A very moving story about two identical twins and their struggle to be noticed. Working alongside @BBCRadio4 #ListeningProject @TeessideUniSCMA #2DTeesside this is a must see animation. Please can you LIKE and SHARE

Short Form Message (Twitter) : From the portfolio of @TeessideUni animation student Mario Garcia 'Identical Identity' @BBCRadio4 #ListeningProject

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