



MORE THAN JUST HAIR

BBC LISTENING PROJECT

Tamanya Thorpe-slater

PREMISE

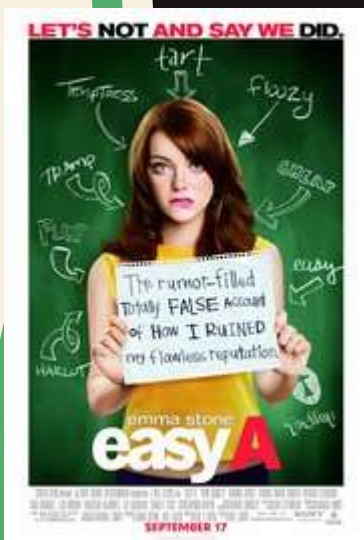
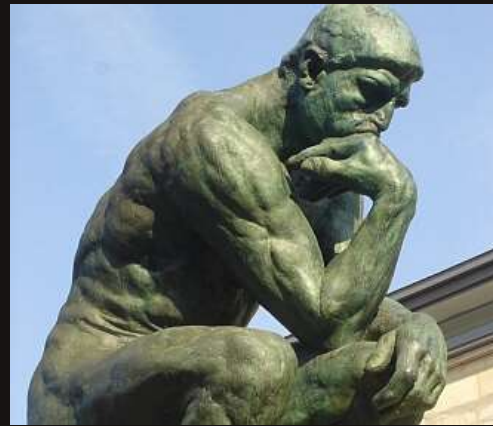
Ama doesn't want to be a book judged by its cover with assumes that comes with it. While her mother is proud of the story that her hair tells.

Social Pressure, personal ideals and empowering

Is their battle for acceptance so different?

GENRE

Set in the times of the recording, the year 2013. the story is one of Introspection and Self-reflection Personal perspectives and shared issues linked to their ethic identity



TEN POINT PLOT OUTLINE

1. Ama Holds Her Book close to her. Pages flip past Her, as she makes her way through the city, Words highlighting as they are said.
2. Seeing Her reflection in a shop, Ama takes a moment to fix Her hair the way she likes it best. As she continues off to meet up with Jan.
3. Jan Contemplates idea, letting her hair down and recalls tender moments with friends in the community.
4. Flowers bloom in Her hair as Jan says “Queen” as she conveys her feelings.
5. Ama, only connecting negativity to such encounter, squeezing the book the book filled the view of others and rejects Jan’s views and the book.
6. Jan Shows compassion, creates an origami rose from a page in her book which unfolds into old photographs flowing away as flowers.
7. Children run in, catching the flowers. A familiar young girl with Glasses, smiles and places a Flower in her hair.
8. Jan Returns Ama’s book which now has new value to her.
9. Ama opens the book as the pages and flowers flow and the city is projected on her skin.
10. Ama and Jan mirror each other sharing flower crowns and smiles

Duration: 1 minute 48 Seconds

TRANSCRIPT

Ama: I think what's interesting about them is that, people define me by them. People in the street in Hackney who say "Sister" or say "Mama Africa" to me, they have an idea about through my hair. But I think for me... it's just part of what I look like.

Jan: Yes and that's interesting cause for me they mean very different things. Their very much a conscious decision, they're a statement about "this is what I mean about my blackness".

I like the blessing get in the street. They put their hand on their heart. They bless me, they say things like "Queen" and all those things about the hair

Ama: People on the street, I'm not sure how I feel about that. I'm not sure if I want that, actually... sometimes I feel a bit like, "you don't know me... you don't know that I share the things you believe in necessary... don't put me in a box.

Jan:...Whereas I think I have been very different for quite a lot of the time. And I can remember, you know a time when, there was a very strong Black Is Beautiful, Civil Rights thing and I'm, I'm part of that

Ama: I think I describe myself as a Londoner. A Female Londoner. I'm not sure Black would come into it. I think it's about fight! I really do, I think it's not something that's ever really been challenged. So it's not something I feel I need to identify, I need to strengthen. It's just something that's part of who I am.

Jan: For me, this has been a big choice. It helps me make sense of being erm, you know, a Black Woman who's a Civil Servant, a Black Woman who's this, a Black Woman who goes to the Arsenal. You know and I think I'm a black Woman all the time. Whereas I think, you know, that that way has been paved for you and that doesn't have to be your...

Ama: Fight

Jan: Your fight

Ama: Struggle.

ANIMATIC

CONCEPT SKETCHES





CHARACTERS- AMA



Design Influences



PROFILE

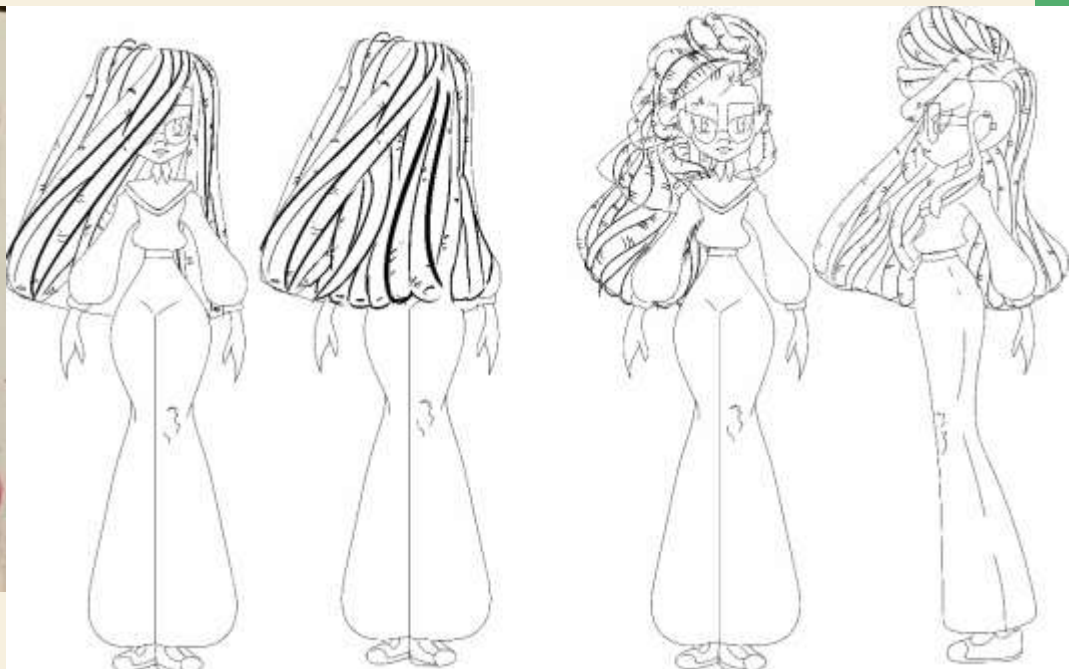
- **Age:** 31
- **Gender:** female
- **General physical appearance:** Tall, Full figured
- **Description of clothing style:** Trendy, Hipster
- **Personality characteristics or mannerisms:** Introspective, smart
- **Profession:** Teacher, Writer
- **Quirks or habits:** enjoys people Watching, eavesdropping / pretending not to hear people. Dying hair hair
- **Best qualities:** strong willed, articulate
- **Worst qualities:** Being short sighted, misunderstanding people

- **Likes:** Being unique, sharing the culture of others. Learning and teaching.
- **Dislikes:** Being limited, social injustice, discrimination and prejudice
- **Manner of talking:** Clear, upbeat powerful
- **What archetype is the character?** Protagonist

Short biography of the character

Ama lives in London, a time and place where, due to the changes brought into place by the actions of her mother's Generation, she doesn't experience Restrictions to her opportunities.

She doesn't finds that doesn't have to tie her identity in anyway to her race or hair. Although she is respectful, She then in turn finds the viewpoint of her mother unreliable and encounters with people who make preconceptions based solely on her hairstyle, narrow-minded and belittling.



CHARACTERS- JAN



"LIKE ANY ARTIST
WITHOUT AN ART FORM,
SHE BECAME LARGELY."
-TODD PROFFER



PROFILE

Age: 60

Gender: female

General physical appearance: Stocky, greying but strong

Description of clothing style:

Formal but with an ethnic twist

Personality characteristics or mannerisms: quietly confident and mellow

Best qualities: strong willed without being imposing. Warm and loving. A good listener

Worst qualities: can put people on the spot

Likes: Being herself,

Dislikes: Being limited, social Pressure, discrimination and prejudice

Manner of talking: Slow and Thoughtful

What archetype is the character?
Confidante

Short biography of the character

Where Jan decided to wear her hair as a display unapologetic self love and a rejection of social pressure to assimilation to imposed western beauty standards. She believes in natural, unedited beauty which at times had been a point of contention, ie, getting Jobs or family members expressing negative reaction

Jan is a black woman who lived through the 1970s, a time of rising activism against racial discrimination. Being a teenager/ early twenties at this time means it would have had a profound impact on how she grounded her sense of identity currently.



PROPS



← Saved Loc research



BLACK HAIR IN DEPTH

Introduction to Dreadlocks

Dreadlocks are a hairstyle which detangle naturally of parents and designed to be low. The hair is coiled and compressed by twisting or braiding to lock as by using gel into tight ropes.

There are all sorts of methods to produce dreadlocks, but in the end there is no need for the effort to worry about differences in results because they result in dreadlocks.



The right clearest end of the loc, twist, or rope. Dreadlocks can be styled, unpeeled, braided, braided, dyed, and so on. There is no need for the effort to worry about differences in results because they result in dreadlocks.

DRAWING: HAIR • VOICES.AMY.TUMBLR.COM

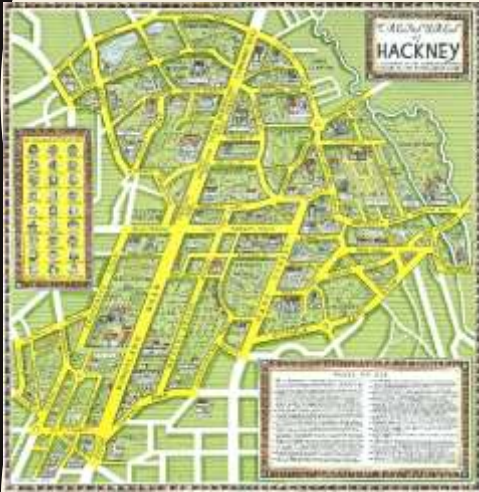




VISUAL STYLE



SETTING LONDON



INTERIOR ROOM



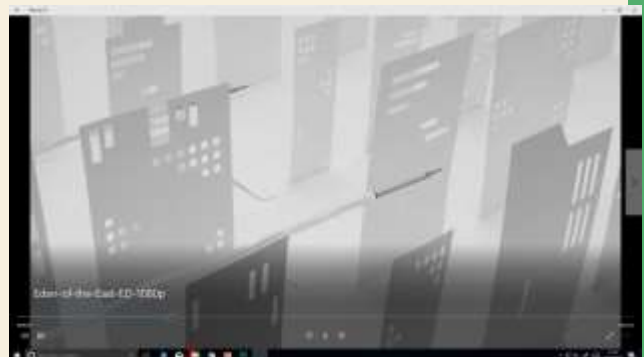
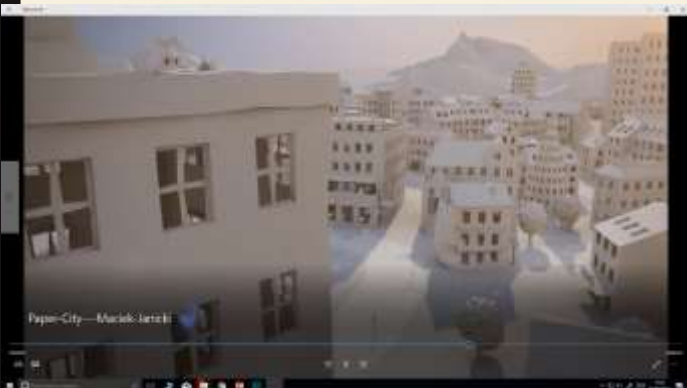
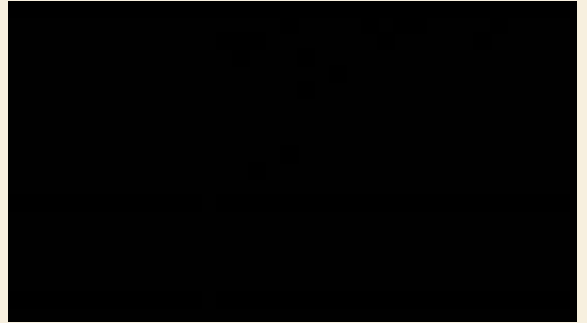
ROOM DESIGN



City Design



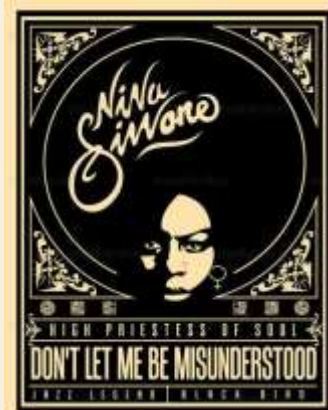
ANIMATION STYLE



REFERENCES

I have a dream that my four children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character.

Martin Luther King Jr.
August 28, 1963



TIMED STORYBOARD

Animation Pre-Production

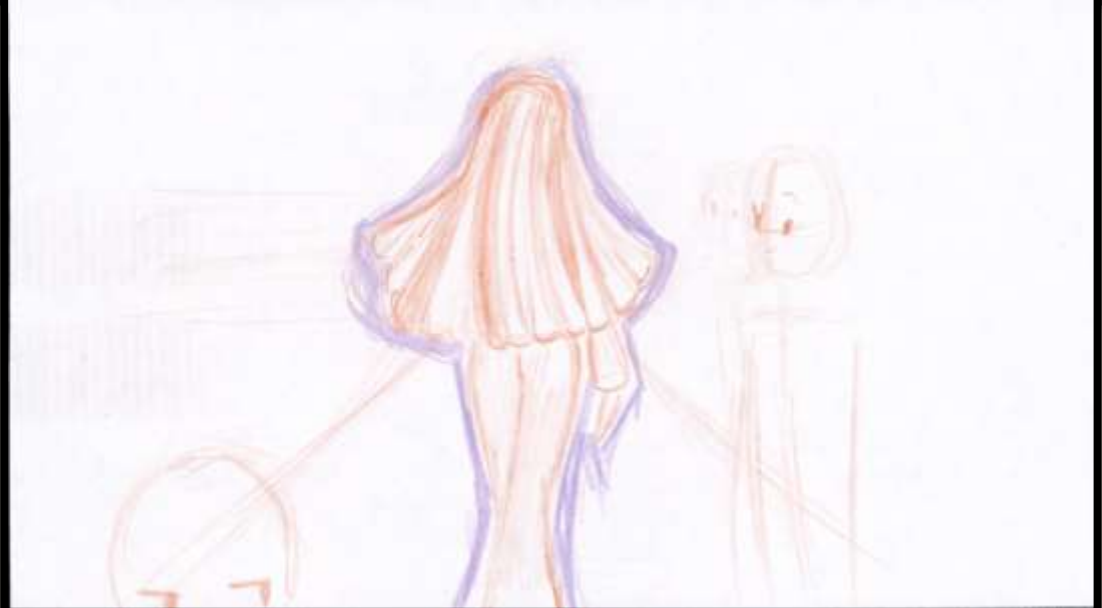
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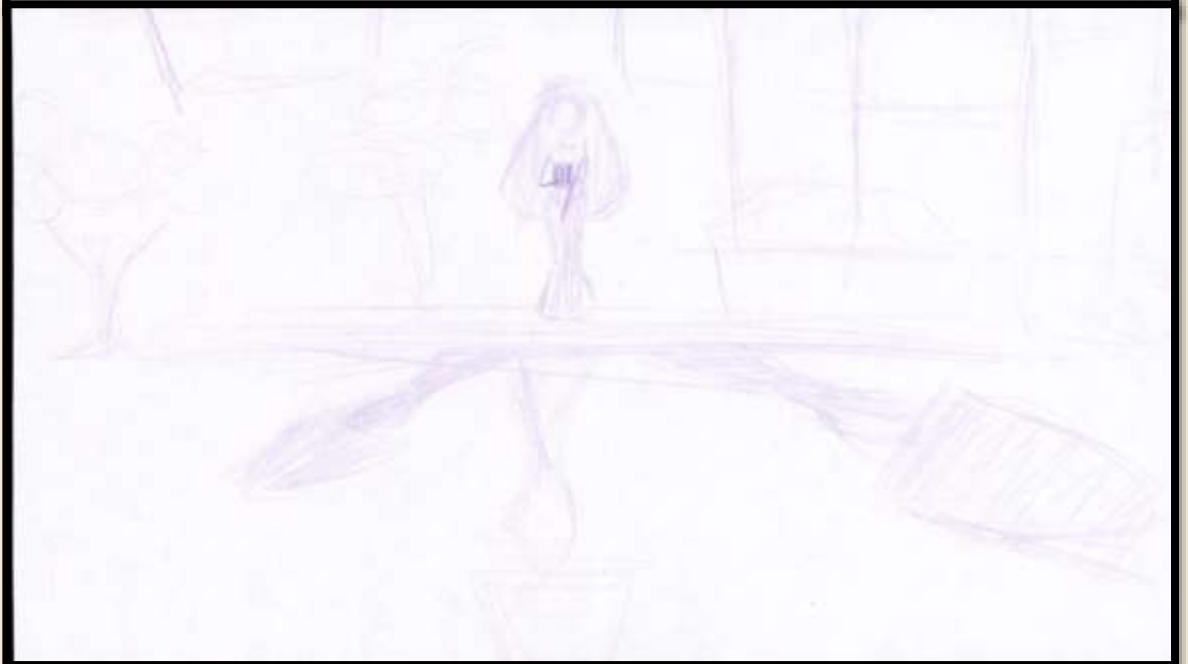
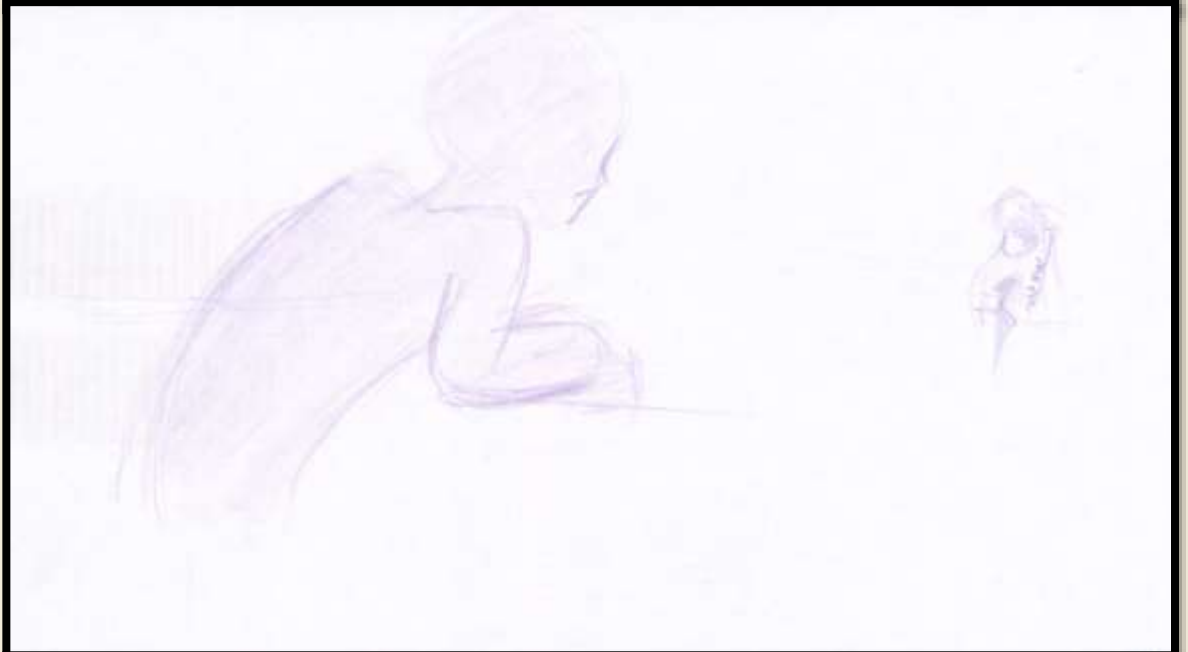
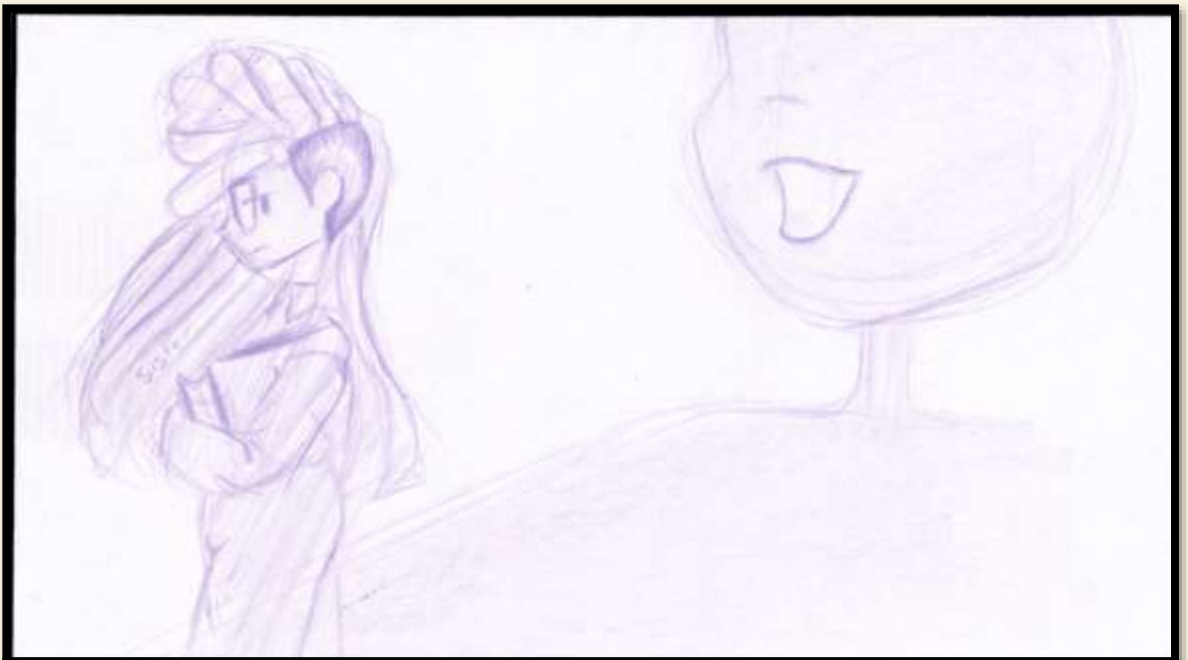
The BBC Listening Project

Tamanya Thorpe-Slater

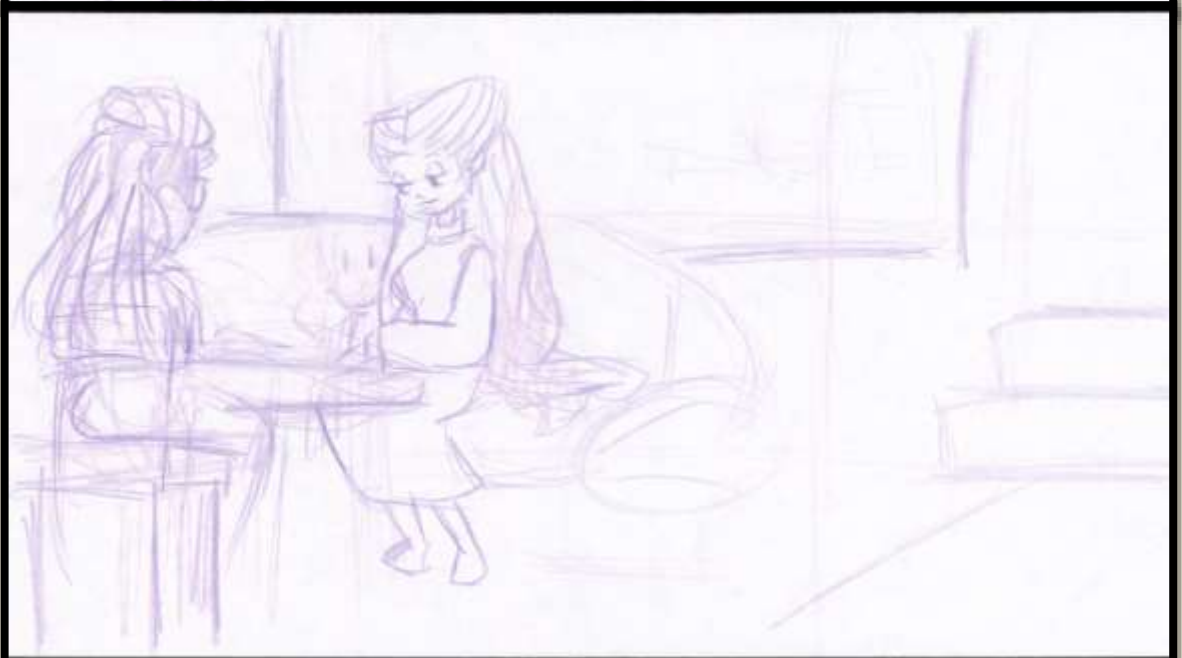
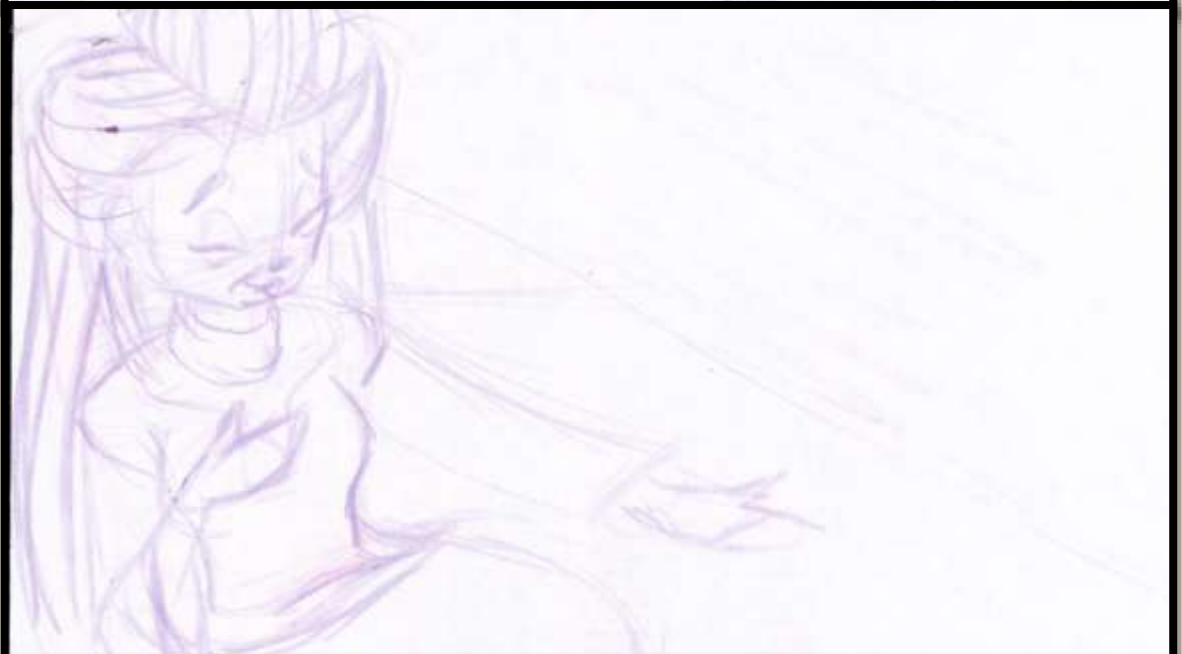
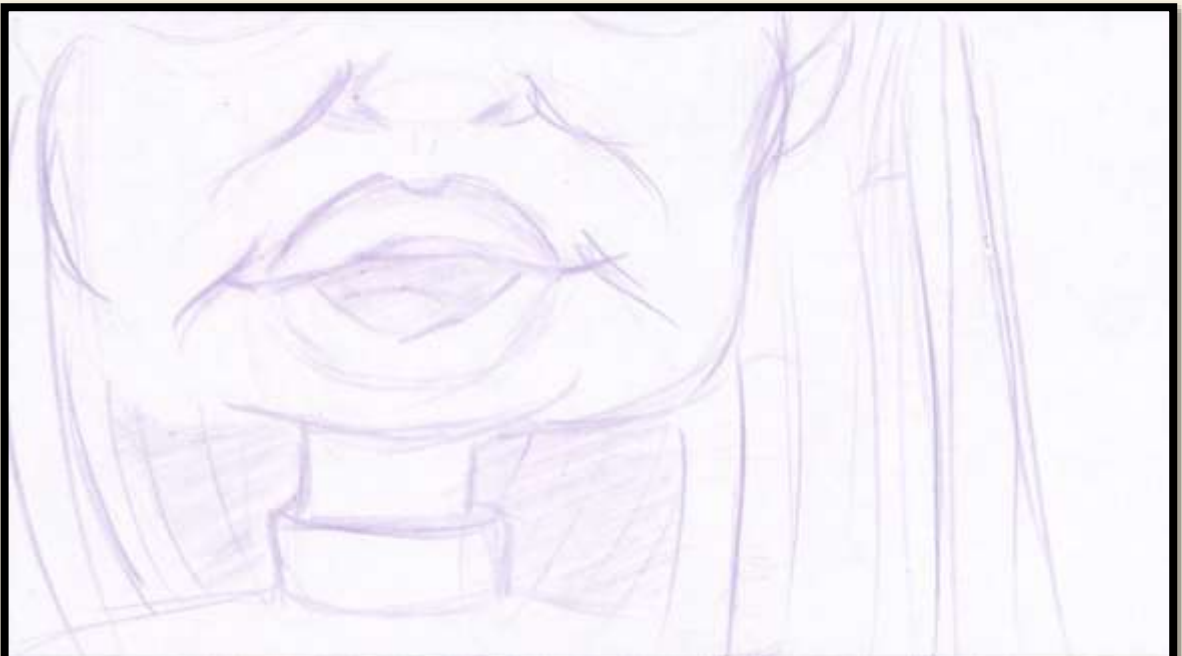
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STORYBOARDS

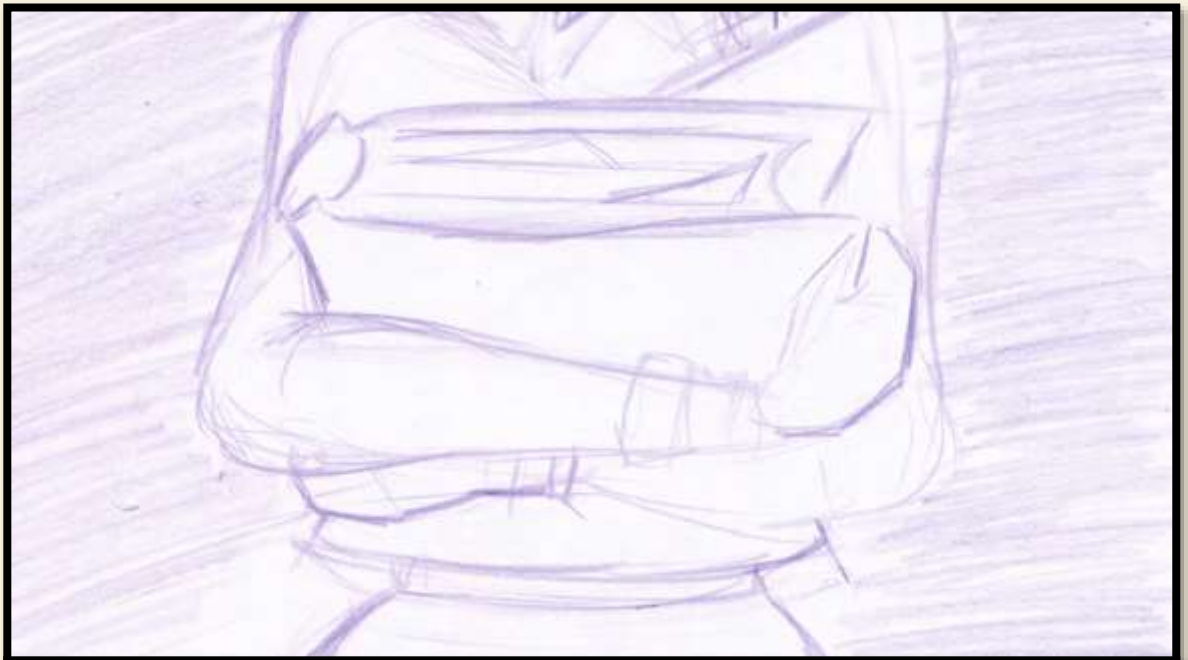


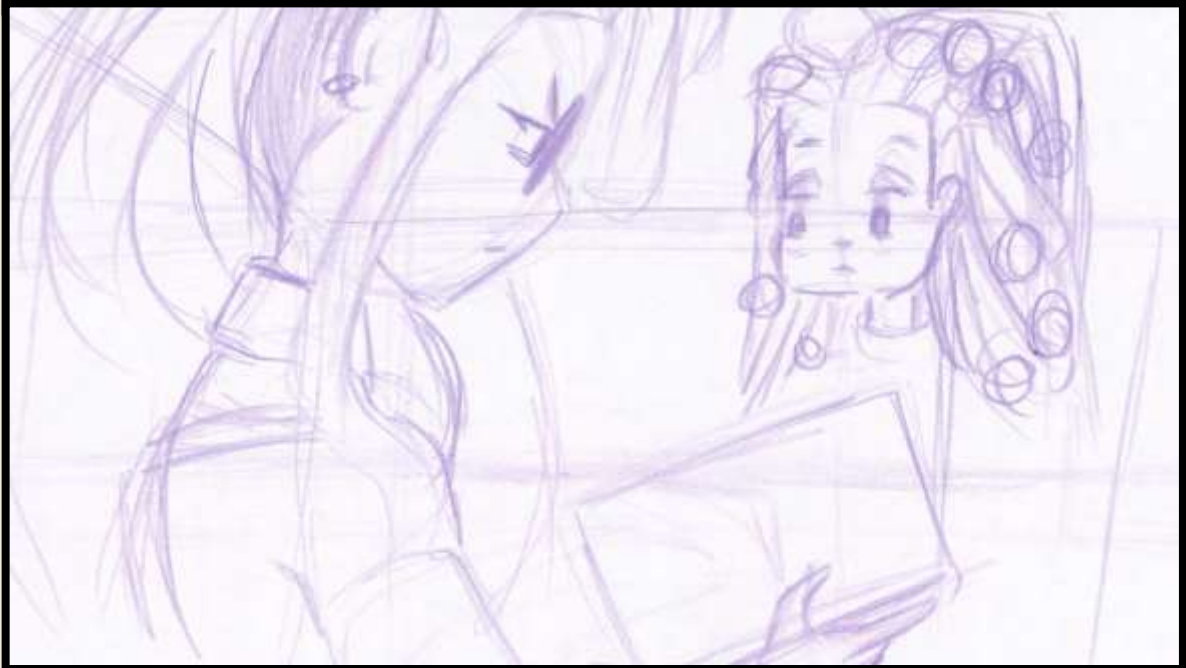








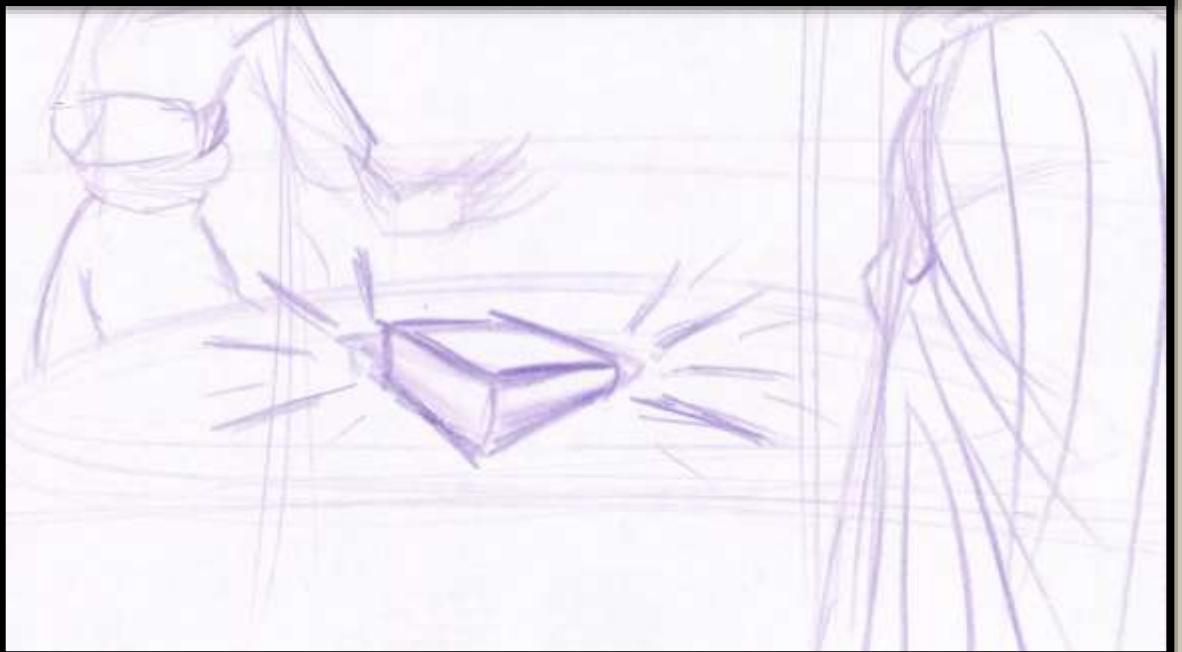
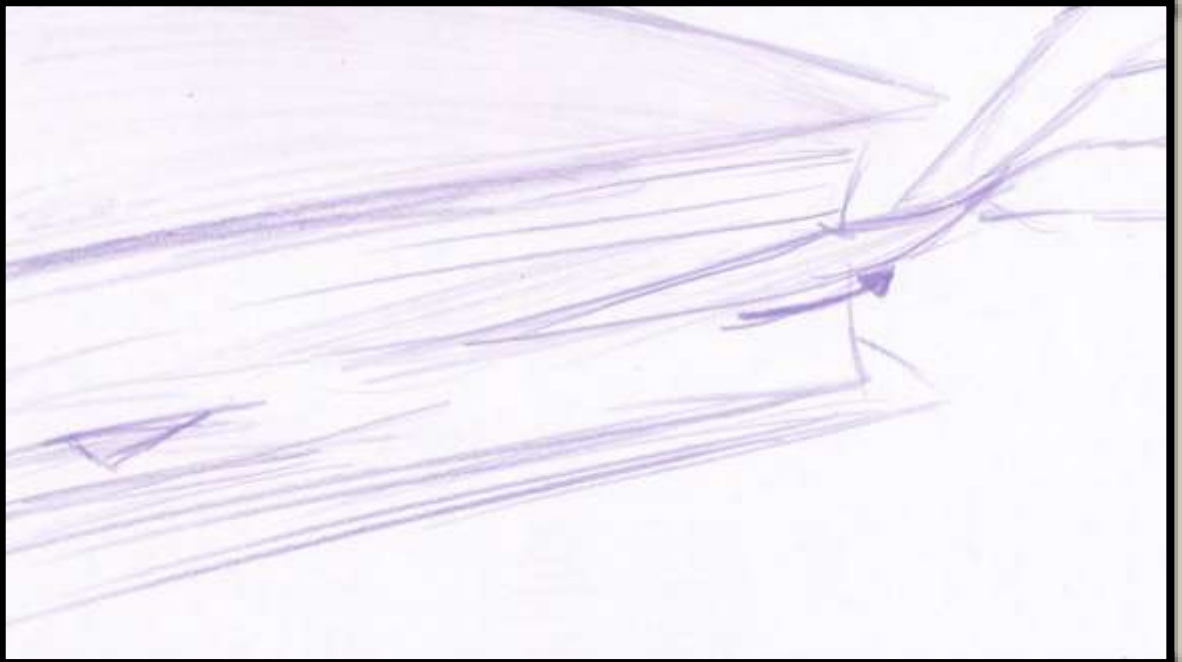


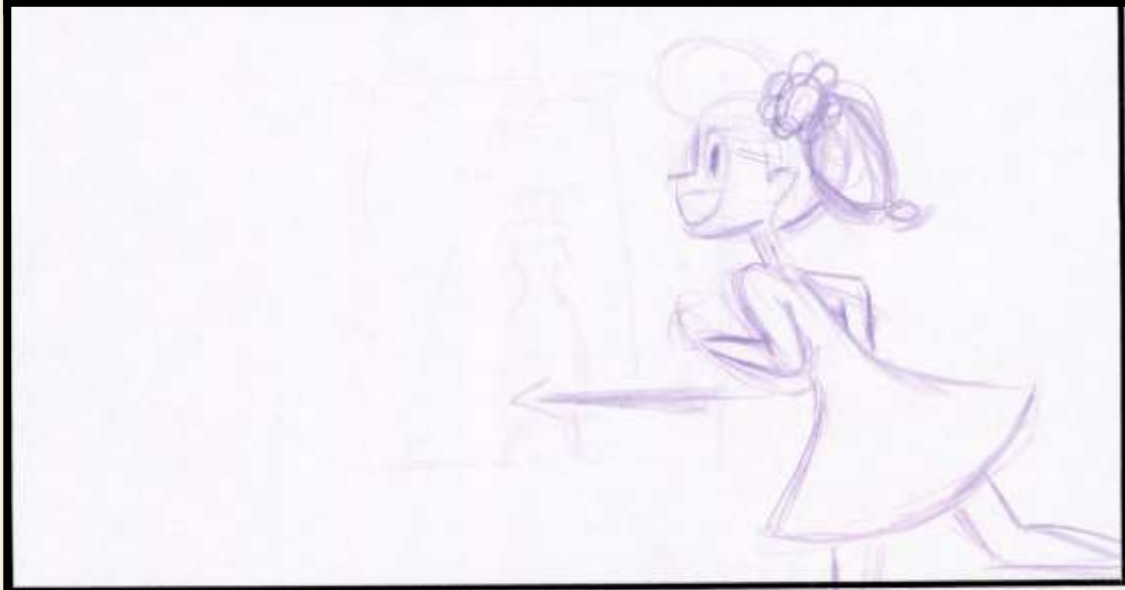
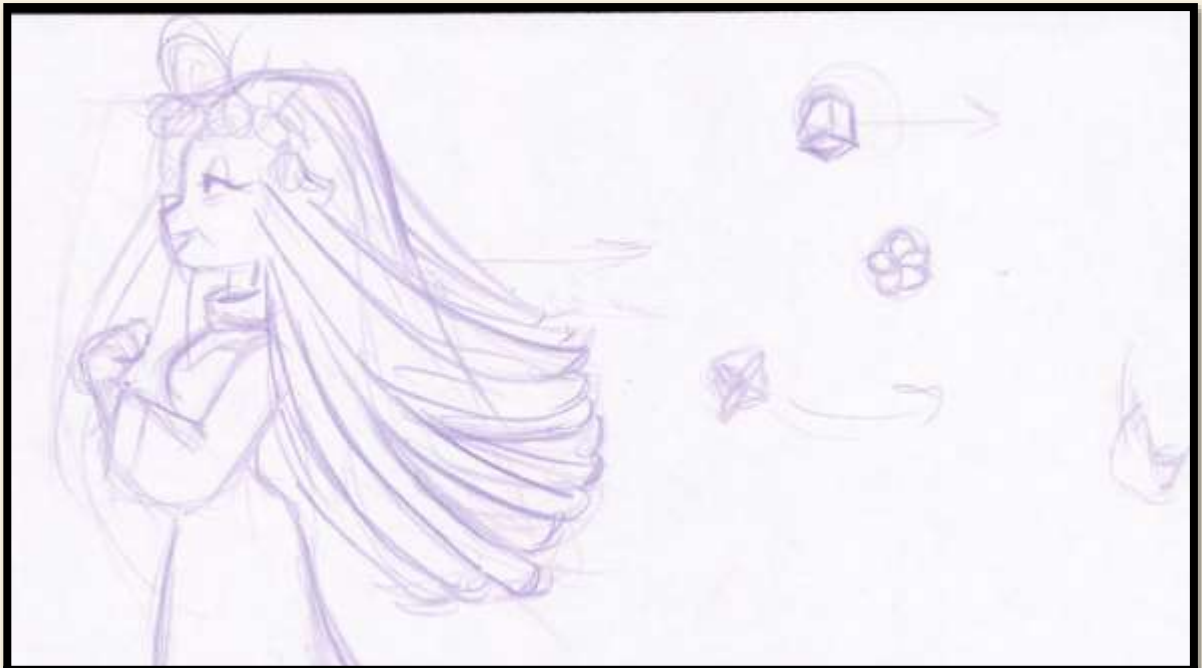


Prod.

Seq.

Scene





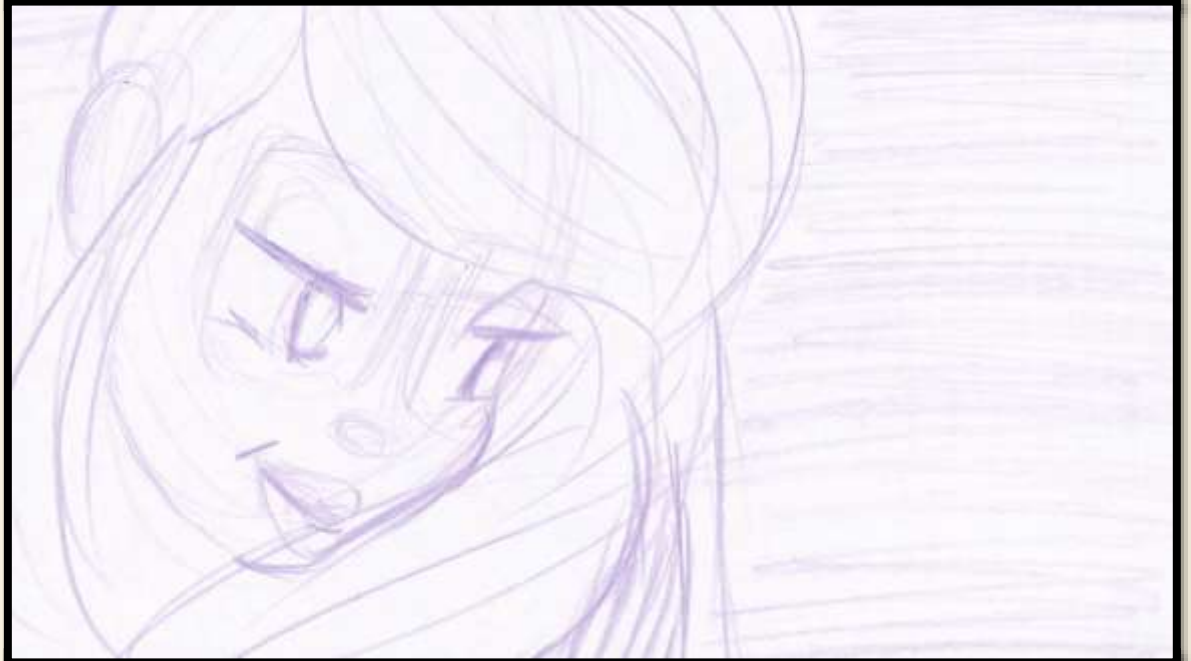
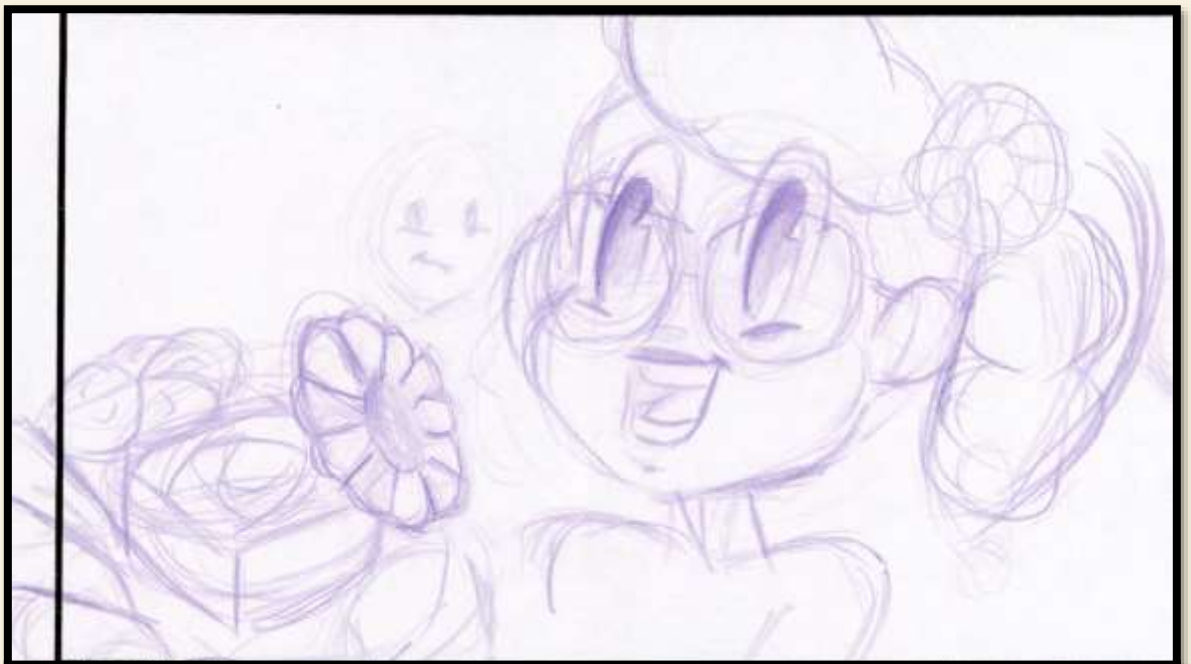
Dialog:

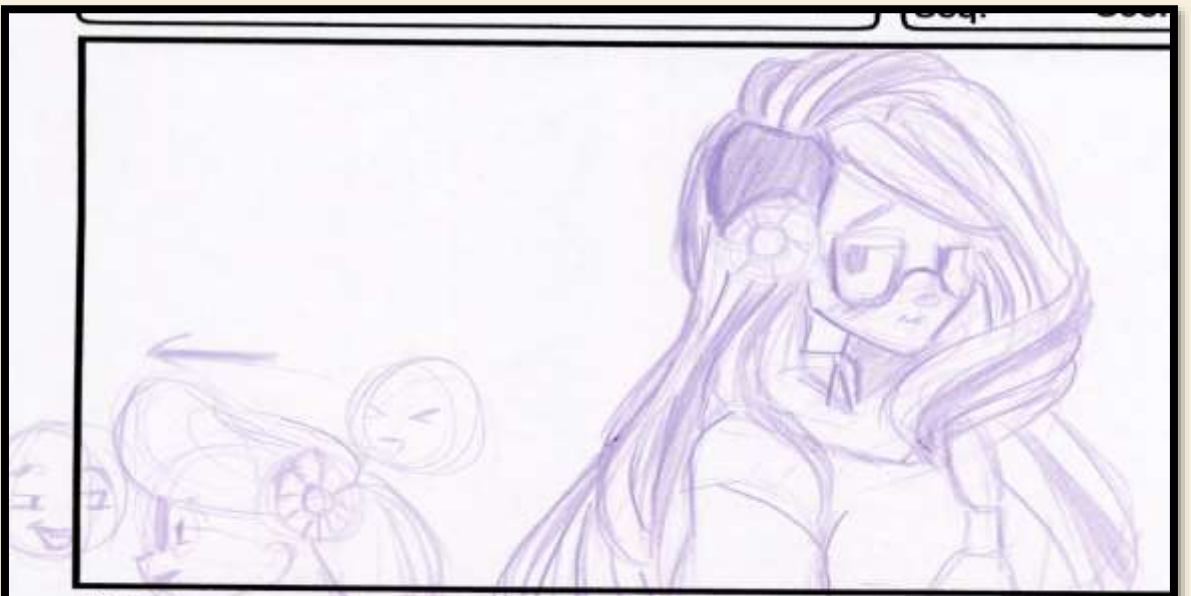
Panel 31 of 43

Prod.

Seq. Scene

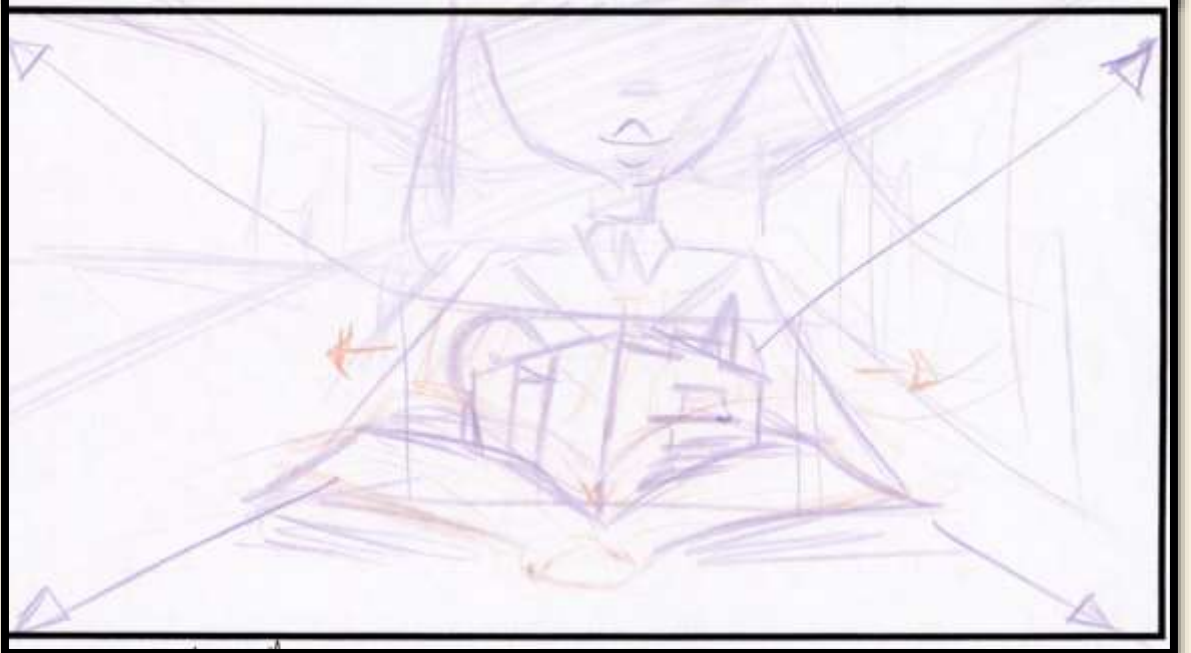
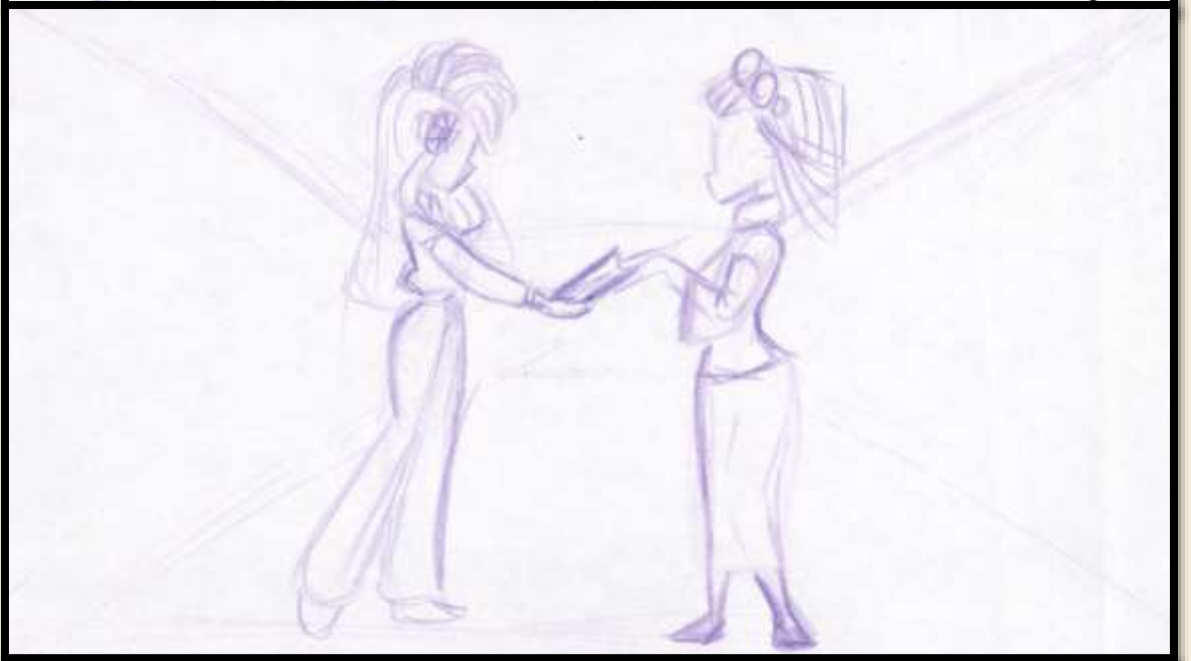


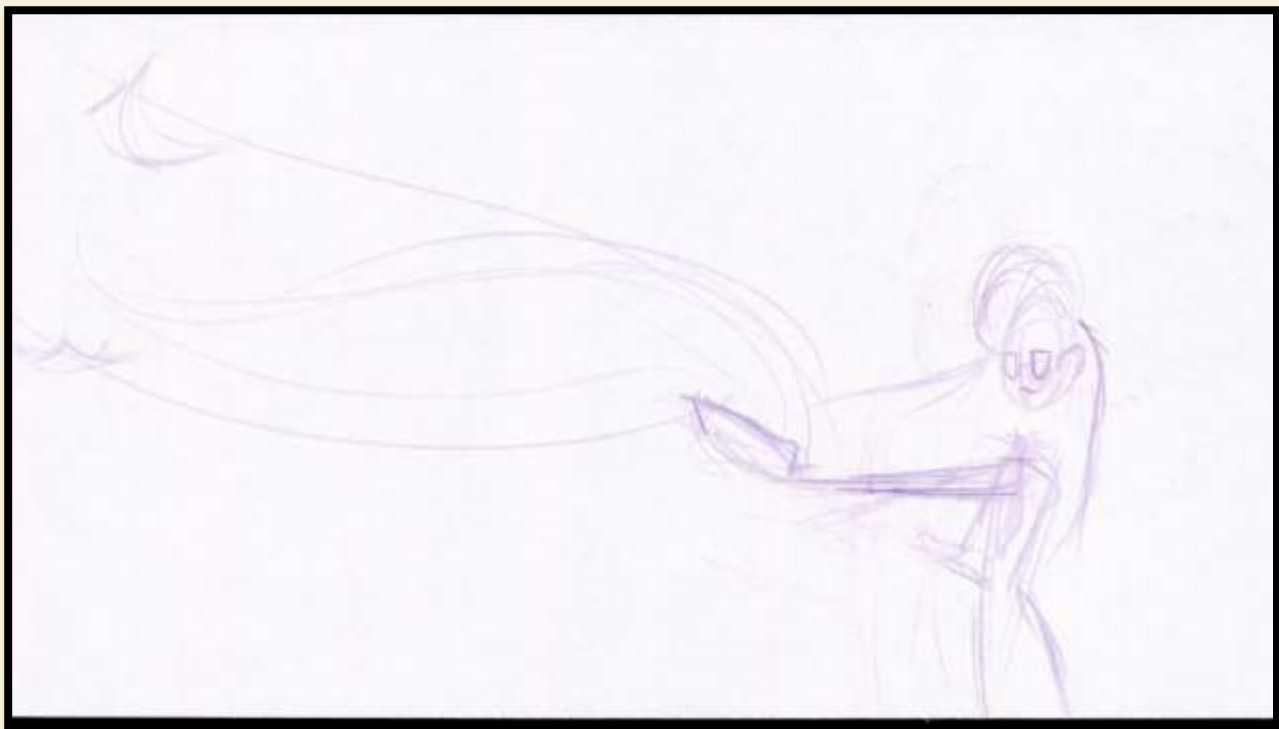




Dialog:

Pan







**THANK
YOU FOR
YOUR TIME
AND
PATIENCE**